FELIPE TÉLLEZ COMPOSER



CONTACT

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COMPOSER BIO

Felipe Téllez is a Colombian-Canadian media composer known for his unique fusion of electronic, Colombian folk, and classical music. He recently composed for films that entered TIFF 2023 and Cinequest (Orah and Tomorrow respectively). He has also orchestrated for award-winning features and documentaries, and collaborated with Mike Post of Law & Order.

Felipe founded the Canadian Studio Symphony, an ensemble specializing in media music. He's the recipient of multiple arts council grants, and mentors emerging artists while teaching at various institutions, including the University of Toronto.

CAVCO Number available upon request.

EDUCATION

University of Toronto

- Doctorate of Musical Arts Composition
 Berklee College of Music
- Master's in Scoring for Film
 Universidad de los Andes
- Bachelor's in Composition & Audio Production



FILM SCORES (SELECTED)

PIECE	YEAR
Orah (Feature)	2023
I Do (Short)	2023
The Door (Short)	2023
Tomorrow (Feature)	2023
Memory Lane (Short)	2023
Docklands (Short)	2019
From The Thunder (Short)	2019
The Woodsmen (TV Pilot)	2018
Black Gold (Feature)	2018
Hart House Centennial Theme	2018
Black Donnellys (Feature)	2017

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ORCHESTRATOR - COPYIST - CONDUCTOR

PIECE	YEAR	ROLE
The Lake	2023	Orchestrator & Conductor
The Invisibles	2023	Orchestrator
Humane	2023	Orchestrator
Black Ice (Documentary)	2022	Orchestrator
Brother	2022	Copyist & Conductor
Marlene	2022	Copyist
Sweetness in the Belly	2019	Conductor & Copyist
Backstabbing for Beginners	2018	Orchestrator
My Enemy, My Brother	2017	Orchestrator

